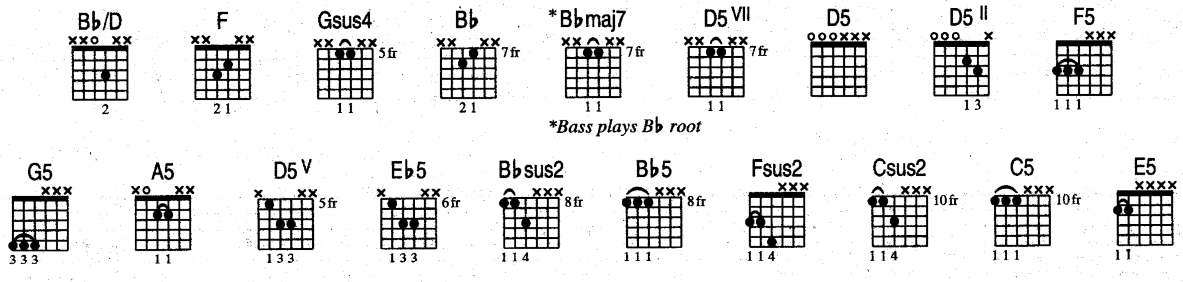
# "SCHISM" Tool

As heard on ***Lateralus*** (VOLCANO)

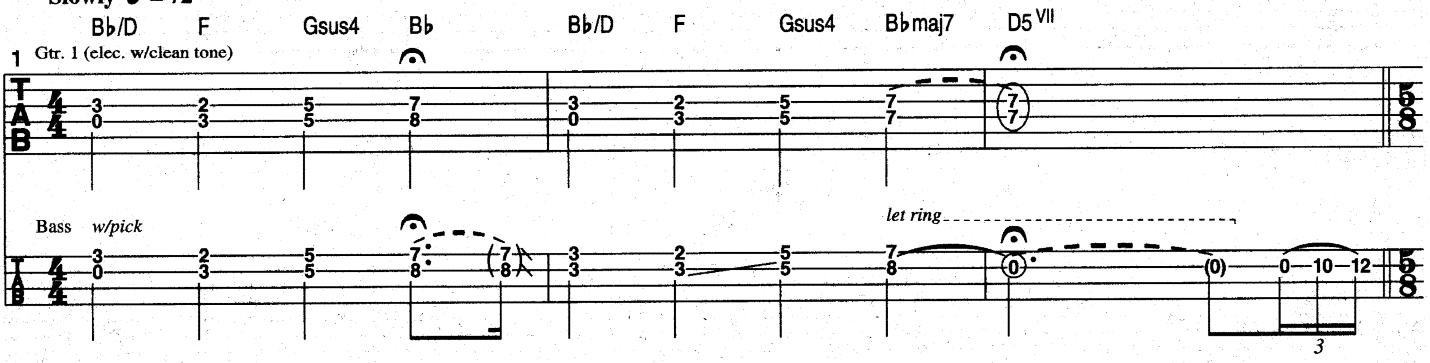
Words and Music by **Maynard James Keenan, Adam Jones, Daniel Carey and Justin Chancellor** • Transcribed by **Andy Aledort**

**All guitars are in drop-D tuning (low to high: D A D G B E).**
**Bass tuning (low to high): D A D G.**



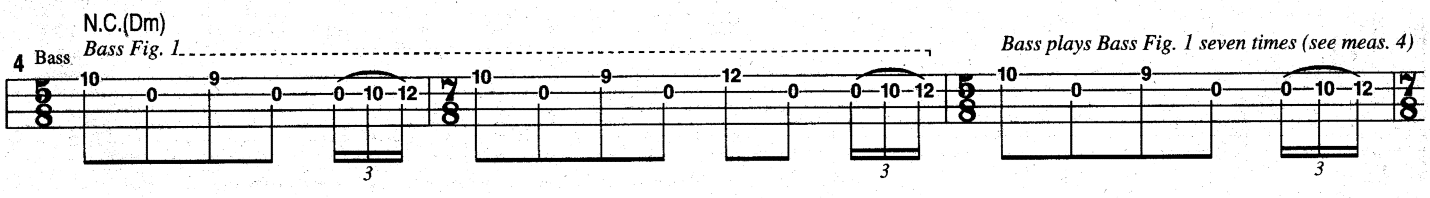

**A** **Intro** (0:00)

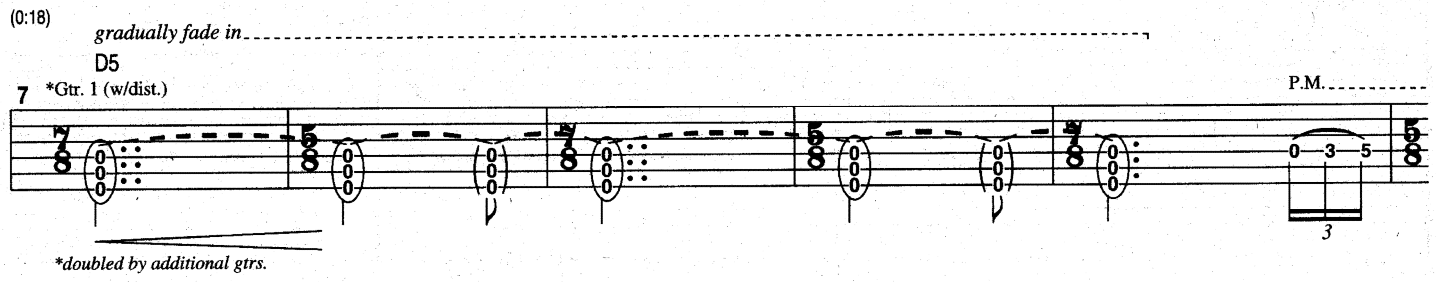
**Slowly** ♩ = 72

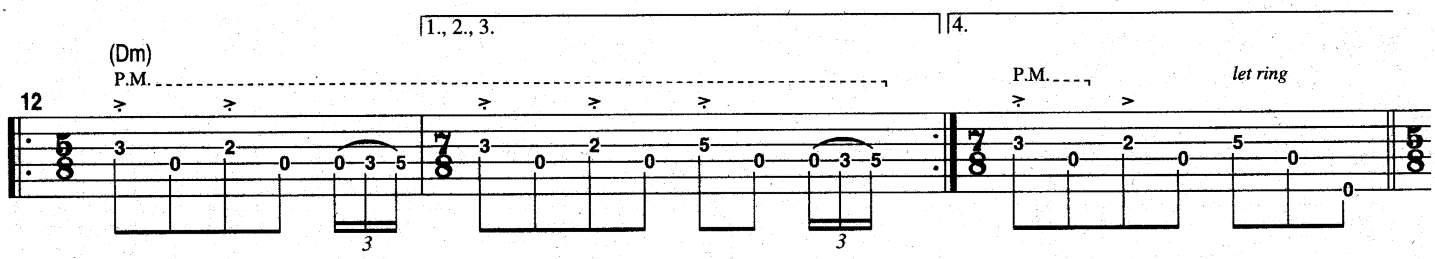



**B** (0:14)

**Faster** ♩ = 110

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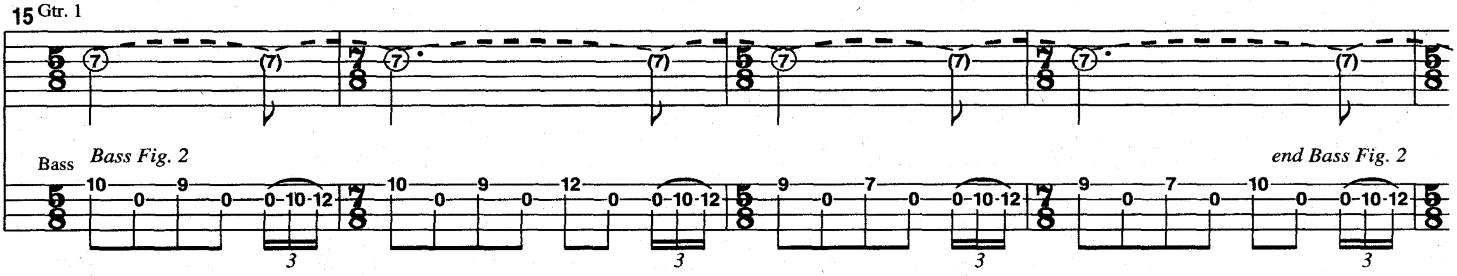
**C** **1st Verse** (0:41)

I know the pieces fit 'cause I watched them fall away

15 Gtr. 1

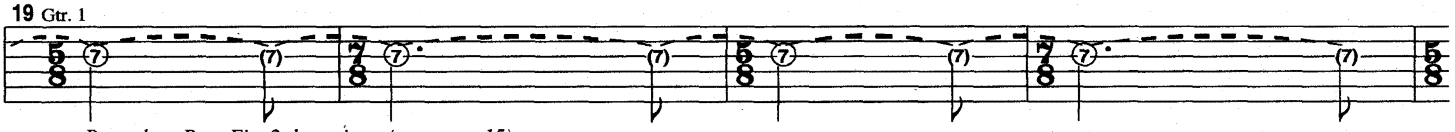


Bass *Bass Fig. 2* *end Bass Fig. 2*



Mildewed and smoldering Fundamental differing

19 Gtr. 1

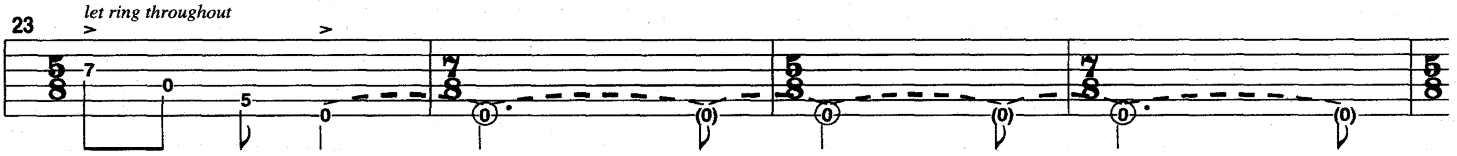


*Bass plays Bass Fig. 2 three times (see meas. 15)*

Pure intention juxtaposed will set two lovers' souls in motion Dis-

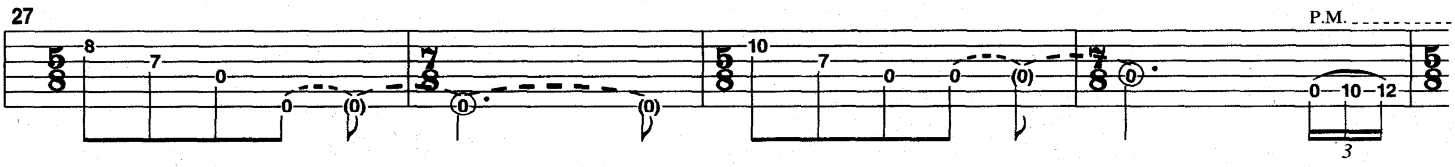
*let ring throughout*

23



integrating as it goes Testing our communication The

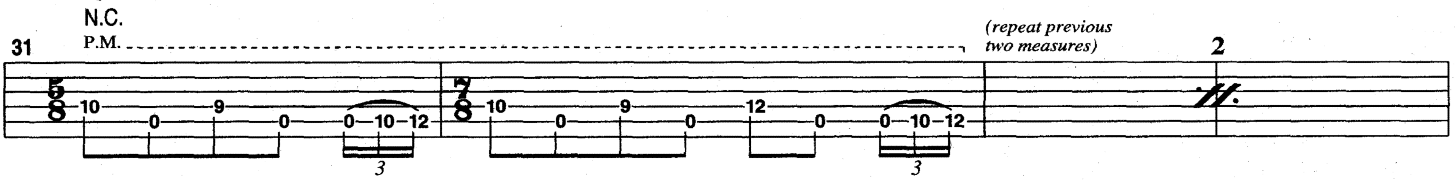
27 P.M.



light that fueled our fire then has burned a hole between us So we

N.C.

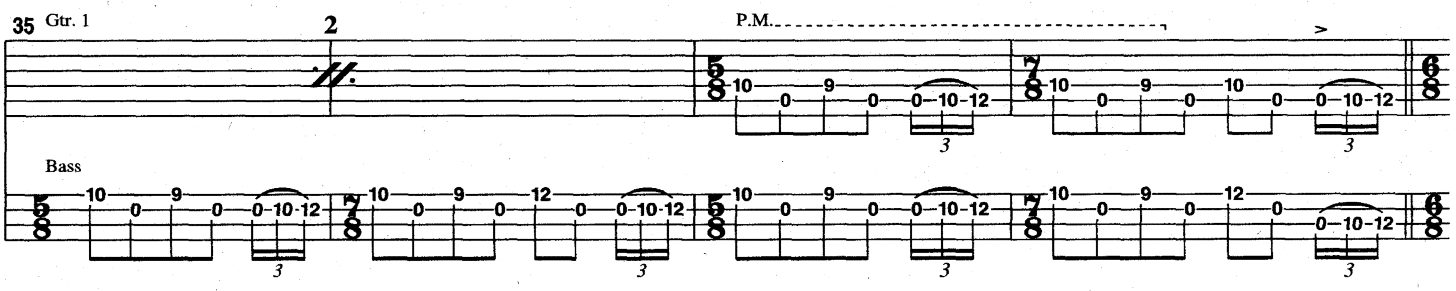
31 P.M. *(repeat previous two measures)*



*Bass plays Bass Fig. 1 twice (see meas. 4)*

cannot see to reach an end Crippling our communication

35 Gtr. 1 P.M.

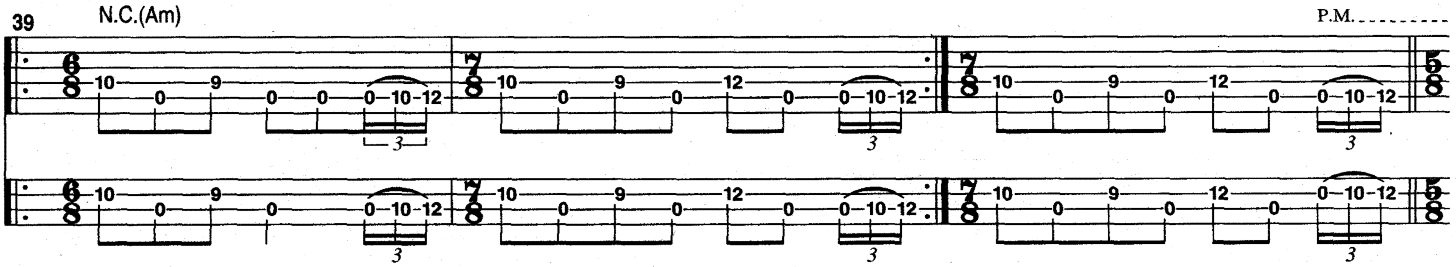


Bass

**D** (1:20)

1., 2., 3. 4.

39 N.C.(Am) P.M.



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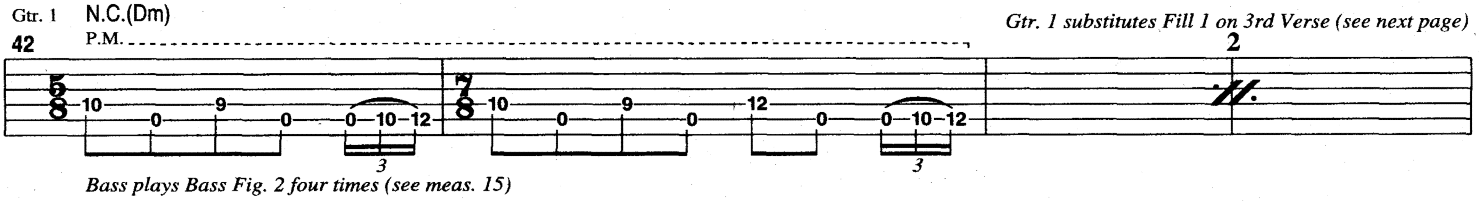
**E** **2nd and 3rd Verses** (1:35, 2:33)

2. I know the pieces fit 'cause I watched them tumble down
(3.) was a time that the pieces fit But I watched them fall away

Gtr. 1 N.C.(Dm)

*Gtr. 1 substitutes Fill 1 on 3rd Verse (see next page)*

42 P.M.

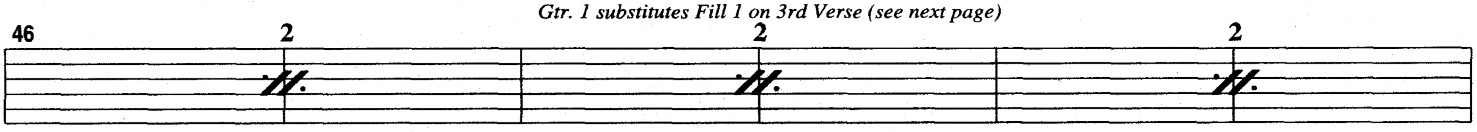


*Bass plays Bass Fig. 2 four times (see meas. 15)*

No fault None to blame It doesn't mean I don't desire So point the finger Blame the other
Mildewed and smoldering Strangled by our coveting I've done the math enough to know the

*Gtr. 1 substitutes Fill 1 on 3rd Verse (see next page)*

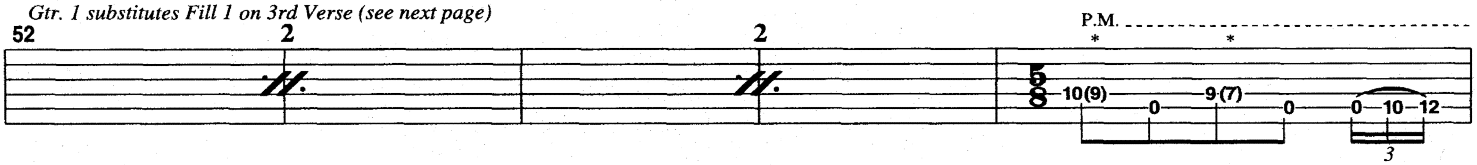
46



Watch the temple topple over To bring the pieces back together Rediscover
dangers of our second guessing Doomed to crumble unless we grow and strengthen our

*Gtr. 1 substitutes Fill 1 on 3rd Verse (see next page)*

52 P.M.



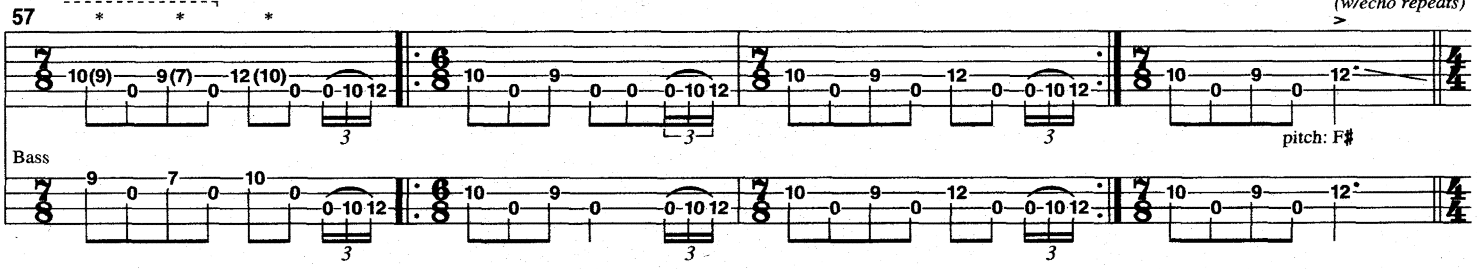
**Substitute notes in parenthesis on 3rd Verse.*

(2:02, 3:00) *(4th time on 3rd Verse) skip ahead to* **G** 1., 2., 3. 4.

communication
communication

Gtr. 1 (Am) P.H. *(w/echo repeats)*

57

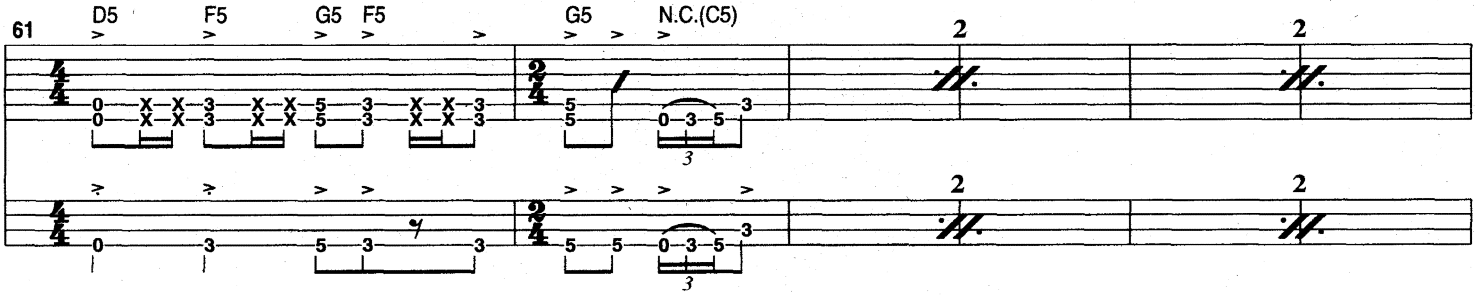



Bass

**F** **1st Chorus** (2:17)

The poetry that comes from the squaring-off between And the circling is worth it

61 D5 F5 G5 F5 G5 N.C.(C5)

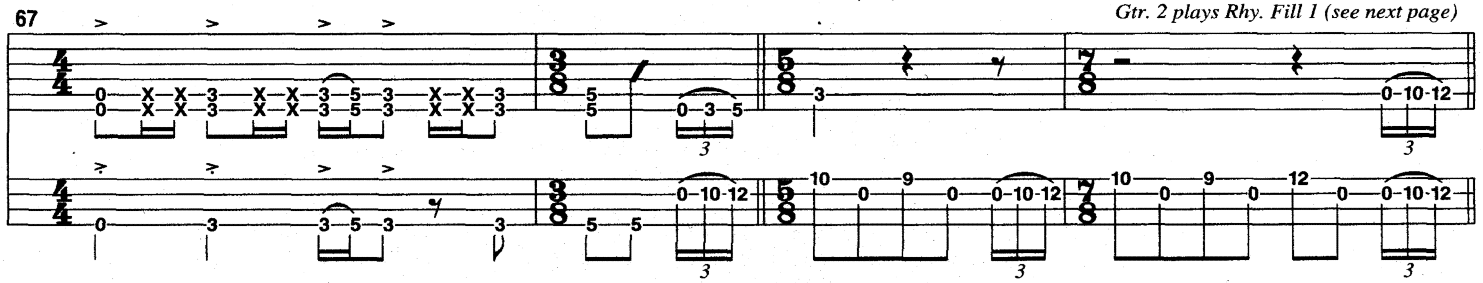


*go back to* **E** *Verse*

Finding beauty in the dissonance 3. There

67 D5 F5 G5 F5 G5 N.C.(Dm)

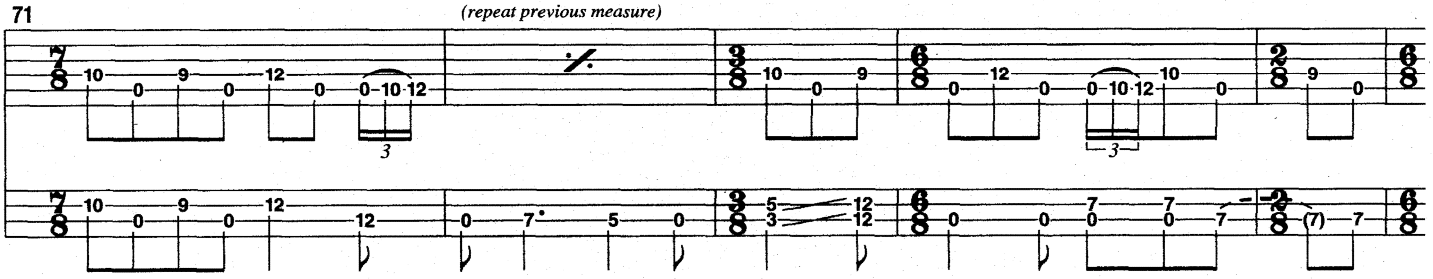
*Gtr. 2 plays Rhy. Fill 1 (see next page)*



**G** (3:13)

N.C.(Am)

71 *(repeat previous measure)*



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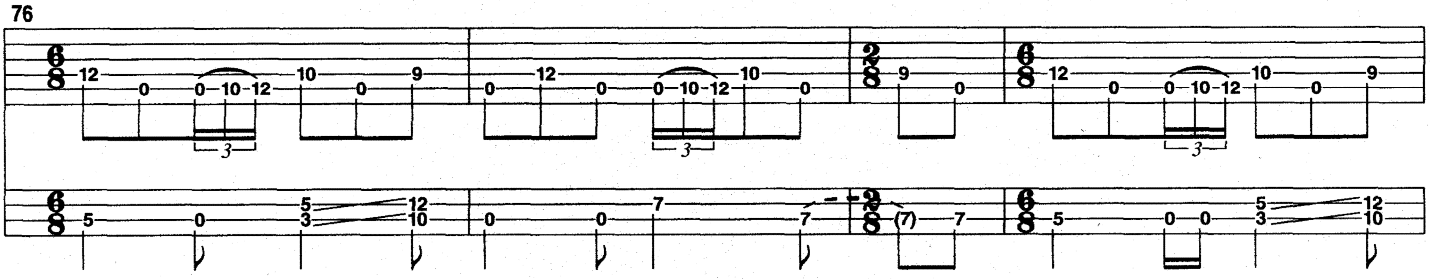

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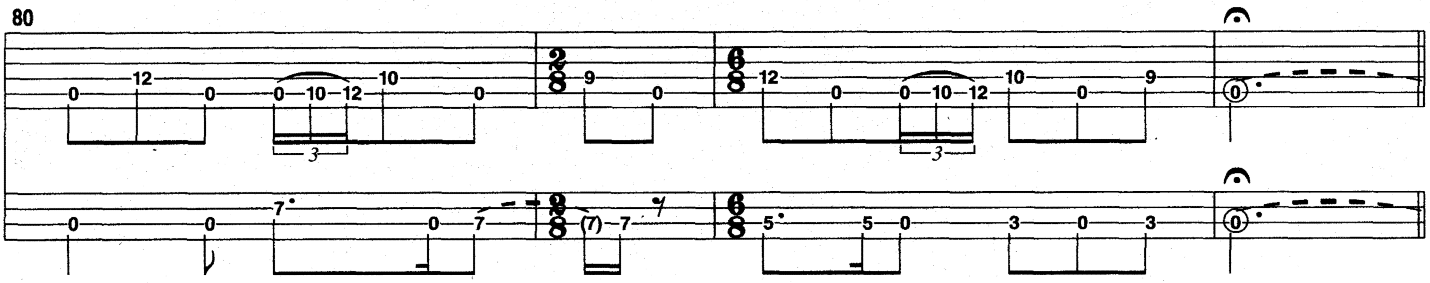


**H** **Interlude** (3:31)

N.C.(Am7)

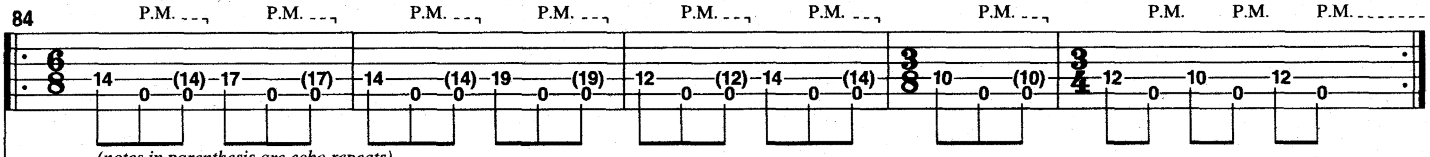
*Riff A*

1.

*end Riff A*

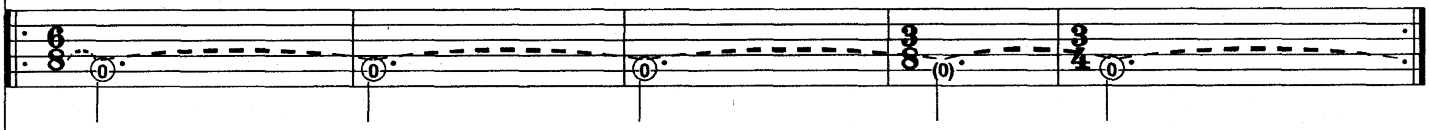
Gtr. 2 (w/delay)

84 P.M.

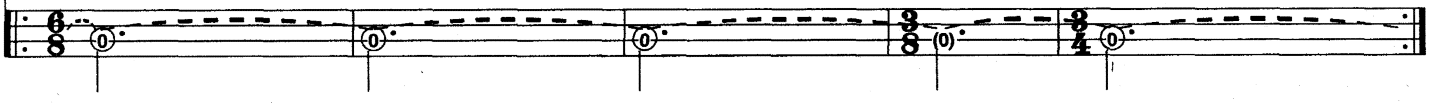


*(notes in parenthesis are echo repeats)*

Gtr. 1

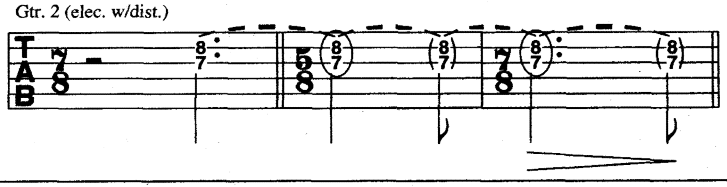


Bass



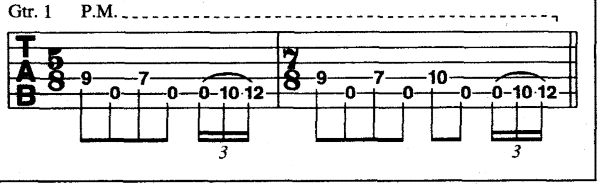
*Rhy. Fill 1* (2:31)

Gtr. 2 (elec. w/dist.)



*Fill 1* (2:36, 2:43, 2:50, 2:56)

Gtr. 1 P.M.



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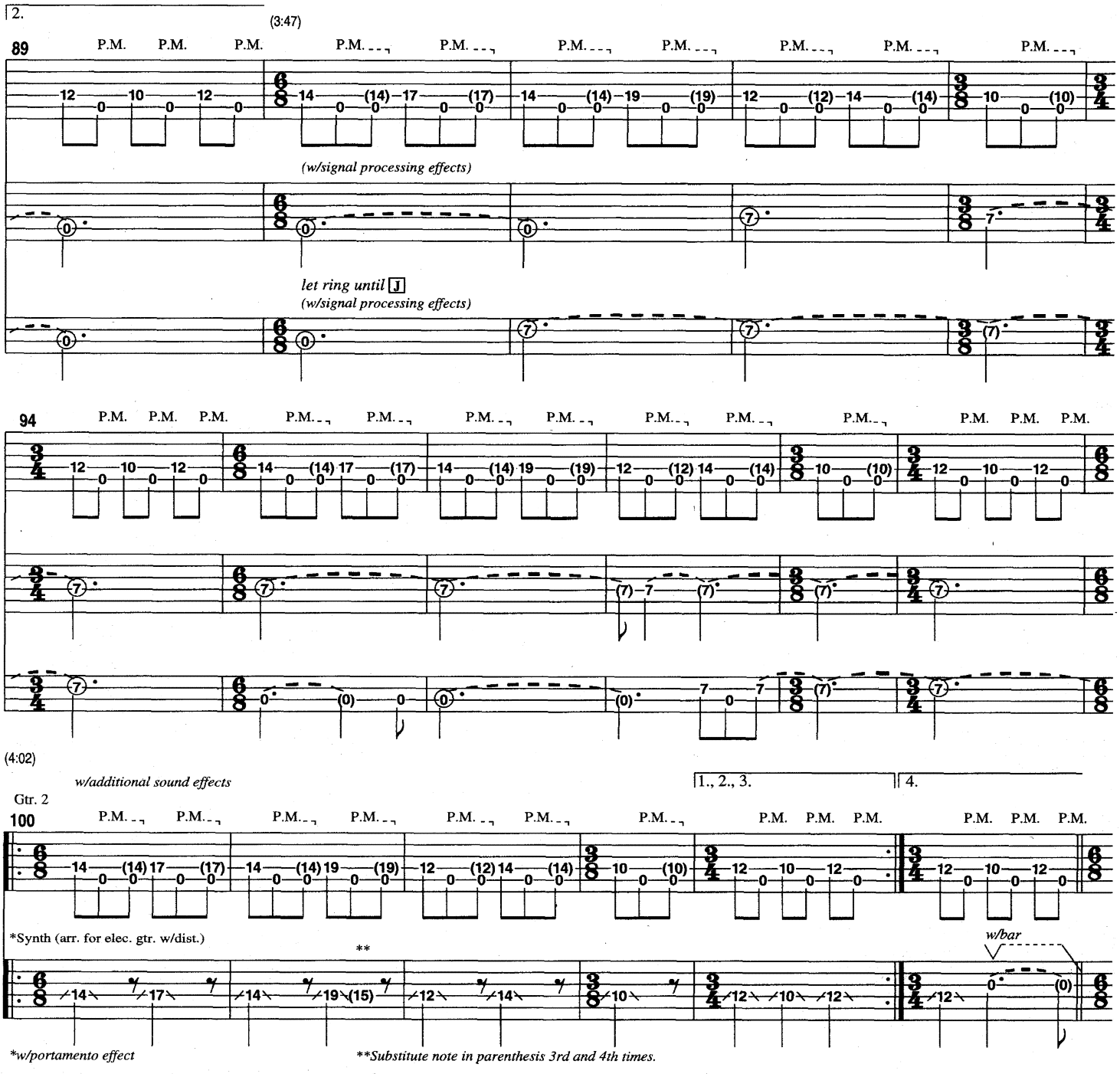
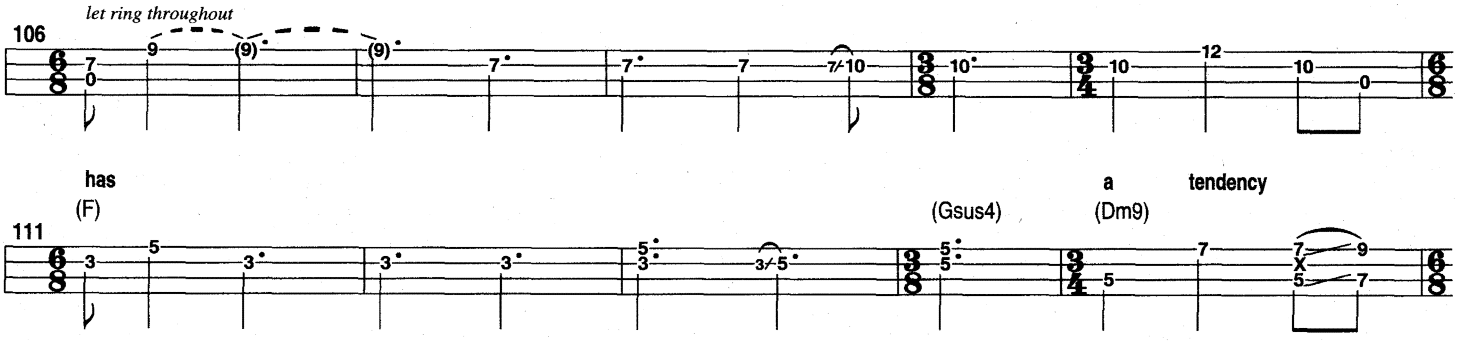
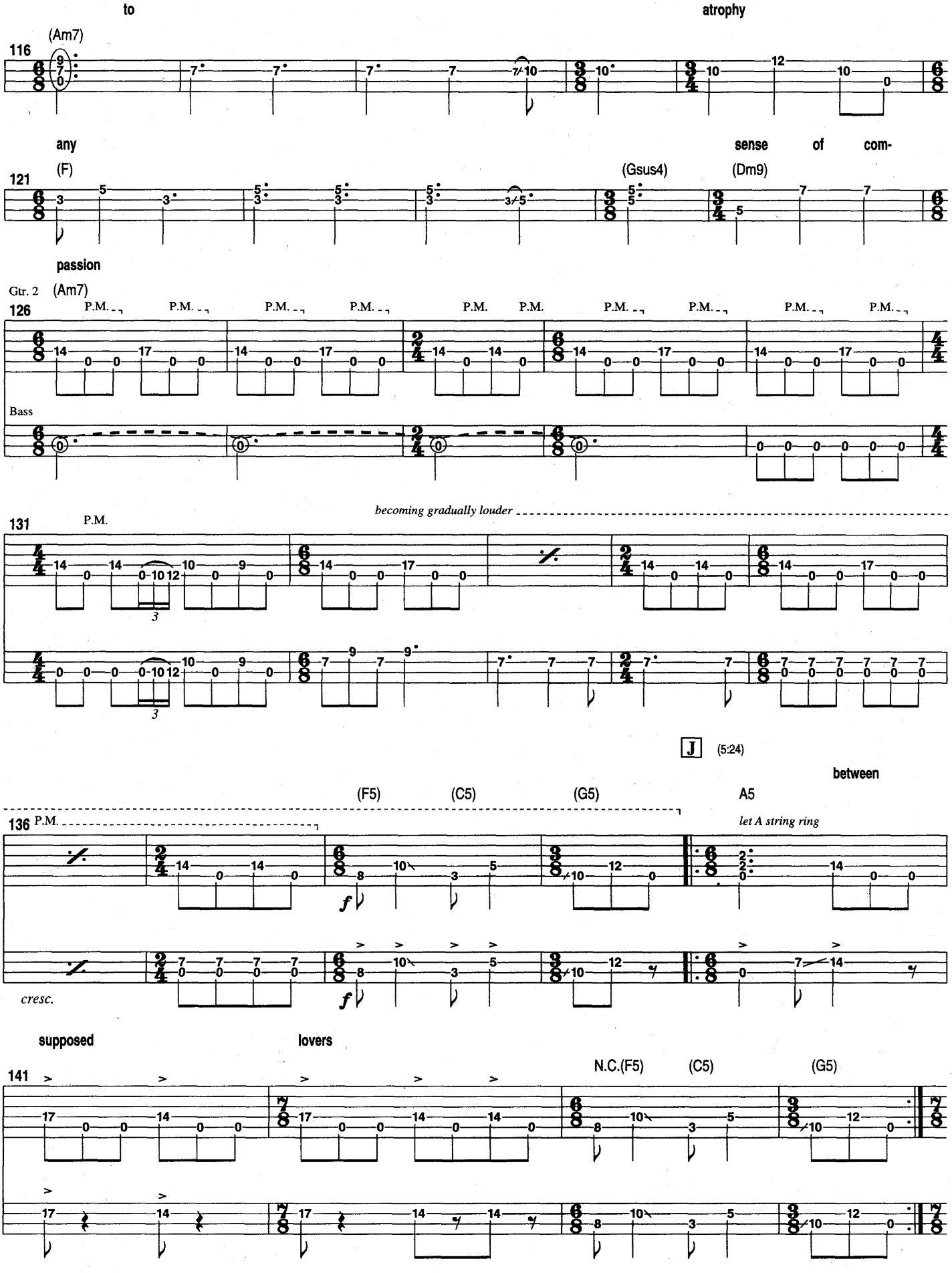
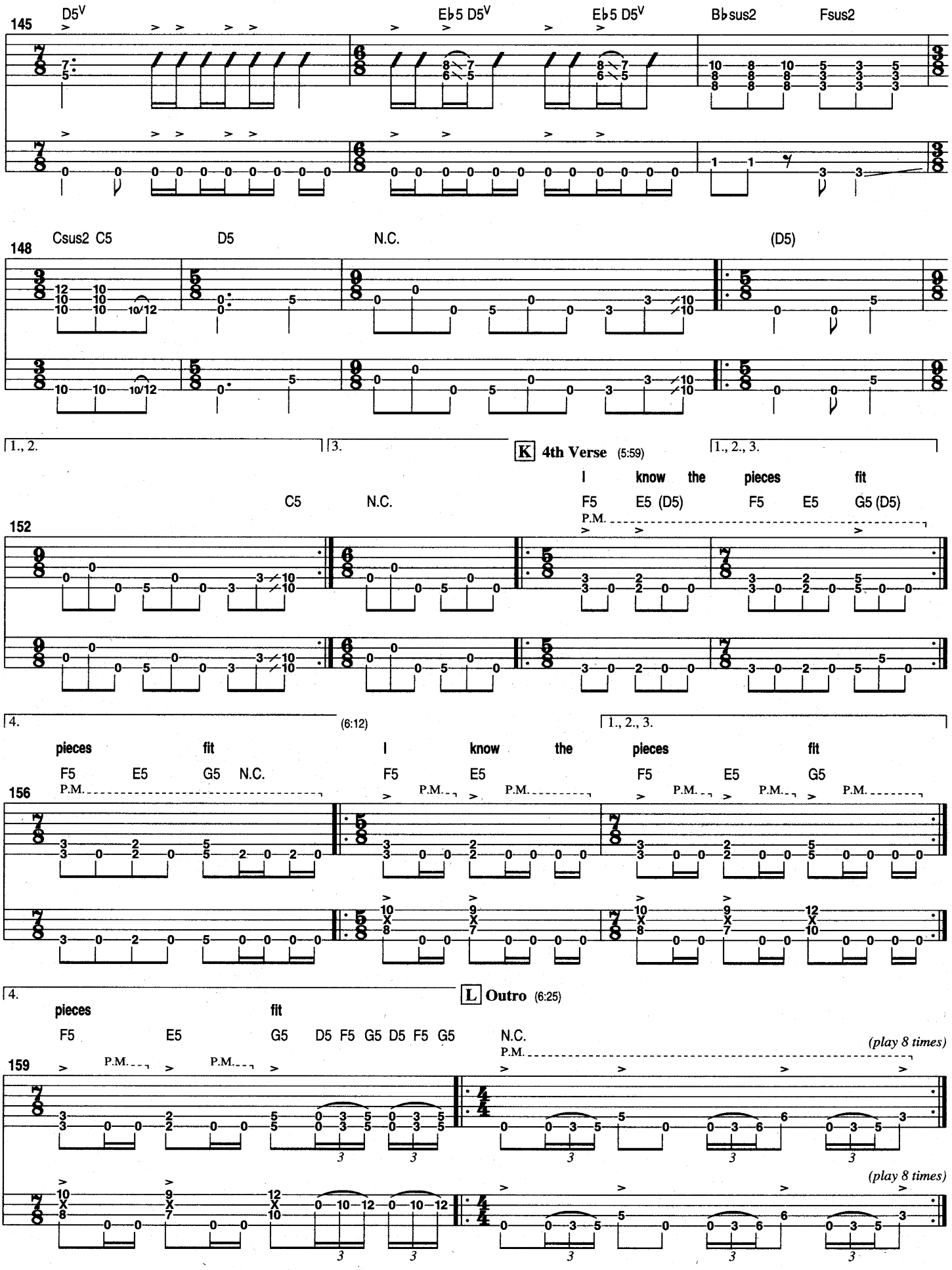



**I Bridge** (4:32)

(cold) (cold) (cold) Cold silence

N.C.(Am7)
*Gtr. 2 plays Riff A four times (see meas. 84)*
*w/additional sound effects*
Bass
*let ring throughout*




to
atrophy
(Am7)
116
any
sense of com-
(F)
(Gsus4)
(Dm9)
121
passion
Gtr. 2 (Am7)
126
P.M.
Bass
becoming gradually louder
131
P.M.
J (5:24)
between
(F5) (C5) (G5)
A5
136 P.M.
let A string ring
cresc.
supposed
lovers
N.C.(F5) (C5) (G5)
141

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